

THIS BIG HUSH

(FEATURE FILM)

Written by

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FADE IN:

1 INT. BEDROOM - MORNING

1

In a bedroom the bed is empty. It's dark. The light of the sun slightly comes through the window. The alarm clock rings. **CAT, 29**, a beautiful girl, comes and turns off the alarm. She looks very nice and cute. While she's getting dressed her mobile phone rings; she gets the call in loud speaker and keeps getting dressed.

CAT

Hi mom.

MOM (O.S.)

Hi honey. How are you?

CAT

Fine. How are you?

MOM (O.S.)

Are you sure you're fine?

CAT

Yes mom, I am. Are you OK?

MOM (O.S.)

Today is a year , so I thought you...I thought you might be...Oh God, it's been a year already. Sorry sweetie I didn't mean to remind you that, I just wanted to be sure that you're fine.

CAT

Don't worry mom. I know exactly what day is today. And I'm fine.

MOM (O.S.)

Mom is here anytime, you know that, right?

CAT

Of course I do. You worry too much but you're the best mom ever, you know that, right?

MOM (O.S.)

I love you sweetheart.

CAT

Love you too. I gotta go now. Thanks for calling mom.

Cat hangs up.

Boyd checks his notepad.

BOYD

Uuhh...one of her colleagues. He's over there.

COLIN

Let's go.

BOYD

What about her?

Boyd watches toward the screaming mother. Colin takes a look at her and then takes a look at Boyd. Colin starts walking toward the colleague who found the body. A peeved Boyd eventually follows him.

4 **INT. BATHROOM - MORNING**

4

In front of his big mirror **JACK**, a charming guy in his 30's, is getting dressed. Suit, shirt, no tie. He's very charming.

5 **INT. JACK'S KITCHEN - MORNING**

5

Jack is having a coffee watching the TV. A morning show is on. Jack gently laughs at a joke. When the show starts talking about the **ARROWTECH**, the bullets they produce for the U.S. Army and the family Costerman who runs that company, Jack switches off the TV.

6 **INT. CAT'S KITCHEN - MORNING**

6

Cat is having breakfast when her phone rings again. She gets the call.

CAT

Hey! What's up?

MAGGIE (O.S.)

You hungry?

CAT

What? Well I'm having breakfast right now.

MAGGIE

So don't eat too much. We're going out for dinner tonight.

CAT

Are we?

MAGGIE

Table already booked. You can't say no.

CAT

I don't know Maggie...

MAGGIE

Did you hear what I just said? "No" is not an option. We're gonna have fun and delicious food. You know the "MestoRitz"?

CAT

The what?

MAGGIE

The nice restaurant on the ocean drive. Don't worry about it. Put on something sexy, Chris is gonna be there.

CAT

Oh..it's gonna be a threesome thing?

MAGGIE

That's the spirit! It's been a while I hadn't heard something like that from you! Anyway it's gonna be a six people dinner and after that...well it's up to you. I'm pretty sure Chris wouldn't mind a two-some thing with the two of you.

CAT

Maggie...

MAGGIE

I'm sorry I'm not into threesome stuff.

Cat laughs.

CAT

I'm not sure I'm ready for...

MAGGIE

Don't say the same things that I've been listening for the whole last year, please. You have to go out there and live. End of story.

CAT

I appreciate your good intentions, deeply, you know I do. But...

MAGGIE

Good. Then show me your appreciation. My plane will land at 17:45. I'm gonna come to pick you up at 18:30 or something. OK?

CAT

Maggie...

MAGGIE

OK!?

Cat is hesitant.

CAT

OK.

MAGGIE

That's my girl! It's gonna be fun,
my colleagues are gonna be there.
Remember John, Evelyn and Mick?

CAT

Yes. Maggie...thank you.

MAGGIE

Of course. Have a nice day kitty!
Later.

Maggie hangs up. Cat looks lightly happy.

7

EXT. CRIME SCENE - MORNING

7

MIKE, a guy in his 30's is the colleague of the victim who found the body; is talking to Colin and Boyd. Boyd is taking notes on a small pad.

MIKE

I couldn't believe it. When I saw
her...lying on the ground.

Mike is shocked.

MIKE (CONT'D)

I'm sorry.

BOYD

Sure. It's OK.

COLIN

What can you tell us about her?

MIKE

She was the best. She was so nice.
So sweet. Who could have done this
to her?

BOYD

Did she have any enemies?

MIKE

Enemies?! Are you kidding me?! We used to call her "Sunshine", cause she was always nice, gentle and friendly.

COLIN

She never had differences with any of you coworkers, bosses, customers or someone?

MIKE

I don't think so. Anything that I'm aware of at least. As long as I know anyone here at work had never had arguments or problems with her.

COLIN

What did she do in the office?

MIKE

She led the customer assistance department.

COLIN

She was good?

MIKE

No. She was perfect.

Mike is silent, still shocked.

BOYD

Perfect, you mean...

MIKE

I mean perfect. She was organized; she was methodical, meticulous. And always smiling.

COLIN

She had a boyfriend?

MIKE

I don't know.

COLIN

Weren't you two close?

MIKE

I wouldn't say close. We all loved and got along with her but she was very secretive; she was as much secretive as nice. Probably nobody was close to her.

COLIN

Any of you coworkers never saw her out of work?

MIKE

It happened sometimes, but not very often.

COLIN

Did she have any friends?

MIKE

As long as I know she had a best friend but I never met her.

COLIN

Did you notice anything different in her behaviour recently?

MIKE

Well, no. Not recently. She had a weird period a few months ago but...

COLIN

What you mean?

MIKE

It was, I don't know, a few months ago. Maybe more. She had turned into a more introvert girl. Still nice and gentle but she didn't smile that much. But recently she seemed to be back the Sunshine girl like before. She smiled a lot and was in a good mood basically every day, like old times. Such a good mood that we asked her if she was in love but she never really answered.

COLIN

She was seeing someone?

MIKE

My guess is she was. But, like I said, she never told us. At least she never told me.

A forensic agent approaches Colin holding a mobile phone.

FORENSIC 1

I found this Detective. It's blocked with a password.

COLIN

(To Mike) Is that her phone?

Mike nods.

COLIN (CONT'D)

(To the forensic) Take it to the lab and look into it.

The forensic nods and goes away.

COLIN (CONT'D)

(To Mike) We'll be in touch. Thanks.

Mike nods. Colin and Boyd walk away.

COLIN (CONT'D)

You go talk with her other colleagues, I'll talk with her bosses.

BOYD

So now you give orders?

COLIN

Come on Boyd!

BOYD

Why are you giving orders?

COLIN

Why don't you do your fucking job?

BOYD

That's what I've been doing since very early this morning!

COLIN

Then keep doing it!

Colin walks away from Boyd. Boyd looks annoyed.

8

EXT. JACK'S HOUSE - MORNING

8

Jack gets out of his house in a sunny Santa Monica. One of his neighbour is walking the dog.

BRANDON

Good morning Jack! How are you doing?

JACK

Good morning Brandon. I'm good. How are you guys doing?

BRANDON

We're fine. Thunder was willing to walk this morning. And last night too!

Brandon laughs. Jack smiles.

JACK

A spoiled guy, uh?

BRANDON

You got it! He's the one in charge!
Have a nice day Jack!

JACK

You too Brandon.

Brandon and the dog go in a direction. Jack goes in a different direction. Jack throws in the garbage a mobile phone.

9 **EXT. CAT'S DRIVE WAY - MORNING**

9

Cat gets out of her house. One of her neighbour is doing gardening.

CAT

Good morning Mrs. Linnebrook. How are your cyclamen doing?

MRS. LINNEBROOK

Good morning sweetheart. You look so nice as usual.

Cat smiles.

MRS. LINNEBROOK (CONT'D)

Cyclamen are doing very good, thank you.

CAT

Have a nice day Mrs. Linnebrook!
And your husband.

MRS. LINNEBROOK

Thank you darling. You too!

Mrs. Linnebrook salutes with her hands Cat who is walking away.

10 **EXT. CRIME SCENE - MORNING**

10

Colin approaches **Ms. Bedford**, an eye-catching woman in her 50's.

COLIN

Excuse me. You are one of her bosses right?

MS. BEDFORD

That's correct. Who did this to her? Who?

COLIN

Can you tell me something about her Mrs...?

MS. BEDFORD

Ms. Bedford. I can tell you a big deal about her. She was the sweetest girl on this planet. The nicest, the cutest, the fucking best. And now is fucking dead.

COLIN

How was she at work?

MS. BEDFORD

Like I just said. She was the best. No, she was perfect. Punctual, hard working, organized, gentle and even good looking. That's how she was. Why the hell would any-fucking-body hurt her?

COLIN

Did you notice anything different in her behaviour recently?

MS. BEDFORD

I just told you she was the perfect employee.

COLIN

Maybe you noticed something weird.

MS. BEDFORD

Weird. I'm gonna tell you what is weird. She was the girl every man would marry without regretting it. She was at work earlier than anybody else; she left the office later than anybody else. Never late, never missed a day at work. None. And now she's lying dead in my shop's floor; killed. This is weird.

COLIN

One of her colleague over there told me she had a bad period a few months ago.

MS. BEDFORD

I never noticed any bad period. She was the one and a damn crazy motherfucker killed her.

COLIN

Did she have a boyfriend or she was seeing someone?

MS. BEDFORD

No that I know about.

COLIN

All right. Thanks.

11 **INT. STORE - MORNING**

11

Jack gives the money to the clerk.

CLERK

Thank you Sir. Here is your change.
Do you need a bag?

JACK

No, thanks.

Jack takes a brand new prepaid phone, his change and goes away.

12 **INT. COFFEE SHOP - MORNING**

12

Cat takes her take-away coffee.

CAT

Thank you, very much. Have a nice day.

SERVER

You too!

13 **EXT. NEWSPAPER STAND - MORNING**

13

Jack gives the money to the vendor. The vendor gives him the newspaper. Jack takes a look to one of the headline: it's about the Costerman's family business, the ARROWTECH and the batch of bullets the government just bought from them, considered useless by many. Jack seems a little annoyed.

JACK

Thanks Bob.

BOB-THE NEWS VENDOR

Have a good day Jack.

Jack nods to Bob and walks away.

14

EXT. CRIME SCENE - MORNING

14

Colin and Boyd are talking. Boyd looks peeved. Colin looks worse.

BOYD

The other colleagues said the same of the first. She was nice, gentle and so on.

COLIN

Did they notice weird behaviours?

BOYD

They said she was smiling a lot recently. What about her boss?

COLIN

Pretty much the same. She was punctual, hard working and stuff. Everybody loved this girl.

BOYD

Who the hell can kill such a nice girl? The city of angels? It should be called the city of madness.

Colin is watching around.

BOYD (CONT'D)

Let's go talk with her mother.

COLIN

Come on! Let her be for now. She's in pain.

BOYD

I'm just trying to do my job, as you suggested.

COLIN

Do it properly then.

BOYD

Now you wanna teach me how to do my job? I got 30 years of this shit and I don't need a loaded kinky to tell me how to do it!

Colin gets close to Boyd.

COLIN

Well it seems you do. That woman just found out her daughter got killed. If you can't do your job properly do it with a bit of tact at least.

The two cops look at each other in a bad way.

BOYD

Fuck you Colin.

Boyd walks away.

15 **EXT. STREET - MORNING**

15

Cat is walking on the sidewalk with her coffee. She looks nice.

16 **INT. MESTORITZ RESTAURANT - MORNING**

16

Jack gets in his restaurant. The manager is there with a waitress close to him.

MANAGER

Good morning Mr. Costerman. I'm glad you here Sir. I need you to sign this paper of justified dismissal.

JACK

What happened?

MANAGER

Mrs. Claire Mouthwere, here, came late at work for the third time in a row.

JACK

Why?

CLAIRE

I'm sorry Sir. It won't happened again.

JACK

What made you come late?

CLAIRE

I'm a single mother Sir, of two teenagers and so...

JACK

(To the manager) Change her schedule so she can be a good mother and come at work in time.

MANAGER

As you wish Sir.

CLAIRE

Thank you Mr. Costerman! Thank you!

BOYD

Santa Monica Medical Center, she's
in shock. I'm going there. You
coming?

Colin's phone rings. He takes it.

COLIN

(On the phone) Yeah...on a crime
scene...

Colin is annoyed.

COLIN (CONT'D)

I know...no, I...listen let me...

Colin looks at Boyd. Boyd is looking at him annoyed. A voice
of a woman is coming out from Colin's phone.

COLIN (CONT'D)

OK, OK...hold on.

Colin holds the phone on his chest.

COLIN (CONT'D)

(To Boyd) Listen, I got a family
issue here...can you go talk with
her?

Boyd looks at Colin for a second.

BOYD

Sure.

Boyd walks away.

COLIN

Get informations about the best
friend.

Boyd doesn't answer.

COLIN (CONT'D)

(At the phone) I'm on my way.

24

INT. CAT'S WORK PLACE - MORNING

24

ONLY CLOSE UP ON CAT'S FACE AND CAT'S HANDS.

Cat gets at work. She unlocks the main door with her keys and
gets in. Her eyes are bright.

MAIN TITLES

To be continued...